

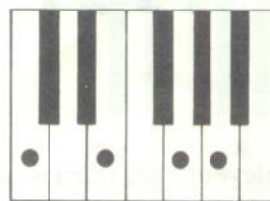
Basic Chord Structures

The chord of C



This is the basic triad (or three-note chord) of the key from which all other chords in the Key of C are formed.

The first and simplest colouring of the basic chord is to add the sixth (C⁶).



Another simple but “sharper” colouring is the use of the major seventh (maj 7). This is achieved by adding the seventh note of the scale to the basic chord.



Over this the ninth may be added to heighten the effect still more.

